

Matt White

Studio 98, Spike Island, 133 Cumberland Road, Bristol, BS1 6UX

T 07730434661

matt@matt-white.org

<http://www.matt-white.org>

Solo Exhibitions/Screenings

- 2018 *Hidden Paradise*, Schonnebeck Market Place, Essen, Germany.
- 2016 *Make Over*, Newtown Community Centre, Newtown, Ebbw Vale.
- 2013 *From the Wing of a Fly*, Cube Cinema, Bristol.
- 2013 *Vanishing Point*, St. Michael's Church, Abetillery, Wales.
- 2012 *Vanishing Point*, Market Cinema, Brynmawr, Wales.
- 2011 *From the Wing of a Fly*, Ffloc Research Gallery, ECPR, University of Wales, Newport.
- 2008 *This is the Place*, Spike Island, Bristol.

Film Festivals

- 2018 Wales International Documentary Festival, Market Cinema, Brynmawr - *The Tick and The Bomb*.
- 2017 *Sweet as Film Festival*, Montreal Canada - *Transfer*.
- 2016 *Barcelona Planet Online Film Festival*, Barcelona, Spain - *Transfer*.
- 2016 *Ozark Shorts*, Missouri, USA - *Duet*.
- 2015 *Kinofilm, Manchester International Short Film & Animation Festival*, Manchester, UK - *Duet*.
- 2015 *Wiper Online Film Festival*, New York, USA - *Duet*.
- 2015 *Visionaria Film Festival*, Siena, Italy - *Duet*.
- 2015 *Oregon Underground Film Festival*, Oregon, US - *Duet*.
- 2015 *Cineshift Film Festival*, Washington, USA - *Duet*.
- 2015 *Kolkata Shorts International Film Festival*, Kolkata, India - *Duet*.
- 2015 *Los Angeles Cinefest*, Los Angeles, USA - *Duet*.

Selected Group Exhibitions/Screenings/Performances

- 2014 *Lost*, Salisbury Arts Centre, Salisbury.
- 2013 *The Story of the Creative*, See Me Gallery, New York.
- 2013 *Bristol Acting Academy Showcase*, Wickham Theatre, Bristol.
- 2012 *Vanishing Point*, Market Hall Cinema, Brynmawr, Wales.
- 2011 *Jerusalem*, Chapter Art Centre, Cardiff, Wales.
- 2011 *I am Not a Poet*, TotalKunst Gallery, Edinburgh.
- 2011 *Speculative Documentaries*, Lewisham Art House, London.
- 2010 *A Video Serenade*, EFA Project Space, New York, USA
- 2009 *It Wouldn't Be Worth it Without the Struggle*, Howard Gardens Gallery, UWIC, Cardiff.
- 2009 *Coalesce: Happenstance*, SMART Project Space, Amsterdam.
- 2008 *If You Build It, They Will Come*, g39 gallery, Cardiff.
- 2007 *Art Video Exchange*, Bergen Kunsthall, Norway.
- 2007 *The Stanley Picker Fellowship Collection*, Stanley Picker Gallery, Kingston Upon Thames, London.
- 2005 *Locale*, Unit 2 Gallery, London.
- 2004 *Staged*, Focal Point Gallery, Essex.
- 2004 *Axes Through Europe*, Ludwigsburg, Germany.
- 2004 *GSTAADFILM*, Gstaad, Switzerland.
- 2003 *Afterlife*, Chapter Arts, Cardiff.
- 2003 *Afterlife*, Guildhall, Newcastle Upon Tyne.
- 2002 *Disparations*, UWIC, Cardiff.
- 2002 *Spectareal: Media in Your Mind*, University Gallery, Colchester.
- 2002 *Blinc*, g39 gallery, Cardiff.
- 2000 *Circus Maximus*, Utrecht, Holland.

Artist in Residence

- 2015 - 2017 ACW residency commissioned by the Arts & Minds Consortium, Head4Arts and Tai Calon Housing Association
- 2012 *Mythbusters*, ACW funded residency in the Ebbw Fach Valley, Wales
- 2010 Apartment Project, Istanbul.
- 2004 - 06 Digital storytelling artist in residence for Caerphilly Borough Council.
- 1997 BAA Art programme, Heathrow Airport. Artist in residence at Heston School.
- 1995 Video Positive 95, Walker Art Gallery, Liverpool. Artist in residence at Wigan and Leigh College.

Relevant Employment

- 2014 - 2018 Programme Leader for Moving Image, Open College of the Arts, UCA
- 2012 - present Senior Lecturer, BA Photography, University of South Wales.
- 2002 - present Freelance community arts consultant, facilitator and trainer.
- 2014 Judging panel member for GSTAADFILM artist's film & video festival 2006, Dublin, Ireland.
- 2012 External validator, Oxford Brookes BA Fine Art at Solihull College.
- 2007 - 2012 Regular Visiting Lecturer, BA Photographic Art, University of Wales Newport, Wales.
- 2006 - 2008 Lead artist for Breaking Barriers Digital Storytelling project, Caerphilly, Wales.
- 2006 Judging panel member for GSTAADFILM artist's film & video festival 2006, Gstaad, Switzerland.
- 2004 Regular Visiting Lecturer - BTEC Media, Cirencester College.
- 2001 - 2004 Regular Visiting Lecturer - BA Fine Art. UWE, Bristol.
- 2002 - 2003 Regular Visiting Lecturer - BA Photovisual. UWIC, Cardiff.
- 2002 - 2003 Digital Storytelling trainer/facilitator. BBC Wales. BBC England
- 1994 - 2000 Regular Visiting Lecturer, Senior technician - BA Fine Art. Kingston University.
- 1999 Regular Visiting lecturer BA Film and Video. Surrey Institute of Art and Design, Surrey.
- 1997 - 1998 Regular Visiting Lecturer - BA Design and Public Art. Chelsea School of Art, London.
- 1995 - 1997 Visiting Lecturer - Art and Design Foundation. Oxford Brookes University, Oxford.

Education

- 2015 Senior Fellow, Higher Education Academy.
- 2001 - 2003 MA Fine Art, UWIC, Cardiff.
- 1991 - 1994 B.A. Hons. Fine Art (1st class), Kingston University, Kingston Upon Thames.

Awards

- 2018 Finalist for the USW Social Impact Award (winner announced November 2018)
- 2015 Research and Development Award, European Centre for Photographic Research, USW.
- 2010 Research and Development Award, Arts Council England.
- 2007 Rootstein Hopkins Award, Spike Island, Bristol.
- 2004 Best film for *Past Lies* at the GstaadFilm festival, Switzerland.
- 1998 - 2000 Stanley Picker Fellowship in Fine Art Kingston University. Kingston Upon Thames, Surrey.

Publications

- 2008 *This is the Place*, Solo show catalogue with essays by Joanna Lowry and Dr Peter Naish.

Features/Essays

- 2015 *Perspectives on Place: Theory and Practice in Landscape Photography*, J.A.P Alexander, Bloomsbury Academic, 2015, Chapter 2.

- 2010 *Entering Elsewhere : Space, Place and Site Through Moving Image Installation Art Practice*, Michele Whiting (PhD Thesis), Chapter 4.
- 2009 *Coelesce: Happenstance*, Michael Gibbs, Art Monthly No. 323, p. 29.
- 2009 *Coelesce: Happenstance*, Vaari Claffey, CIRCA 127, Spring 2009, p.108
- 2008 *Desert Cantos*, Joanna Lowry, *This is the Place* publication, Spike Island, 2008, p. 37
- 2004 *Afterlife* at Chapter, Jennie Savage, CIRCA 107, Spring 2004.
- 2003 *Afterlife*, Sam Summers, review in METRO, Newcastle, September 2003, p.18.
- 2002 *Blurring Borders: Between Reality and Fiction* Johanna G. Arnadottir, Catalogue for *Spectareal: Media in Your Mind*, p6.
- 2002 AN Magazine *Blinc...But Still* exhibition review, March issue p8.
- 1999 *Longevity, or the Length of Things* by Matthew Shadbolt, Catalogue for Picker Fellows Show, p4.
- 1999 *Devotion, Centrality, and a last Meal* by Tessa Adams, Catalogue for Picker Fellows 1999 Show, p8.
- 1997 *Art at The Airports*, BAA art Program Catalogue, p17.
- 1995 *Video Positive 1995* Catalogue, p39 Published by Moviola

Collections

- 2007 Stanley Picker Gallery Fellowship Collection, Stanley Picker Gallery, Kingston Upon Thames, London.